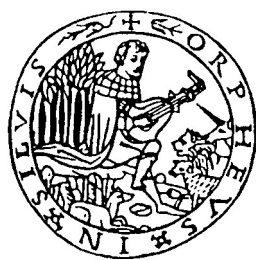


The cover features a highly detailed, black and white woodcut-style illustration of an ornate archway. The arch is composed of various musical instruments and decorative elements. At the top, there are large, stylized letters 'C' and 'G'. The arch is supported by two large, ornate flutes or recorders. On the left side, a lute or similar stringed instrument is visible. On the right side, a large, ornate bassoon or similar woodwind instrument is depicted. The entire arch is filled with intricate patterns and textures, creating a rich, historical atmosphere.

Tance z 16. a 17. století

III. sborník dobových tanců
pro soubor zobcových fléten
či jiných nástrojů

S - (S) - A - T - B



Collegium pro arte antiqua 2015

Abecední řazení skladeb

Bacco, Bacco	Francesco Corteccia	15
Branle	dle Tielmana Susata	13
Branle de l'official	dle Thoinota Arbeau	25
Bransle	Etienne de Terte	18
Bransle	Piere Ataignant	7
Fata la parte	Juan Encina	6
Gagliarda „La rocha el fuso“	Anonym	19
Gaillarde	Etienne de Terte	17
Gaillarde de la Guerre	Claude Gervaise	10
Galliard	Giovanni Basano	32
Galliard	Peter Phillips	20
Galliard „I smile to see ...“	Anonym	27
Il ballo de colla	Gasparo Zanetti	24
Il Spagnoletto	Gasparo Zanetti	22
Im Maien	Ludwig Senfl	4
Io mi son giovinetta	Domenico Ferabosco	34
J'ay le rebours	Pierre Certon	5
La belle Fyne	Anonym	38
La Mantovana	Gasparo Zanetti	23
Lanzi Maine	Alexander Coppinus	3
Les Folies d'Espagne	Jean B. Lully	28
Mon Desir	dle Tielmana Susata	12
Pavan	John Okeover	36
Pavana „La Cornetta“	Anonym	26
Pavane	Etienne de Terte	16
Pavane - La Venissiene	Claude Gervaise	11
Pavanne de la Guerre	Claude Gervaise	8
Prince Edward's Pavan	Anonym	31
Rompltier	Jacob Obrecht	30
Ronde	dle Tielmana Susata	14
Scaramella	Josquin Desprez	29

Lanzi Maine

Karnevalová píseň

Alexander Coppinus
(1465 - 1527)

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and instrumental accompaniment. The score is in 6/4 time and consists of four systems of staves. The first system (measures 1-5) features four vocal parts and a four-part instrumental setting. The second system (measures 6-10) continues the instrumental setting. The third system (measures 11-14) features four vocal parts and a four-part instrumental setting. The fourth system (measures 15-18) continues the vocal and instrumental parts. The key signature is one flat (B-flat) and the time signature is 6/4.